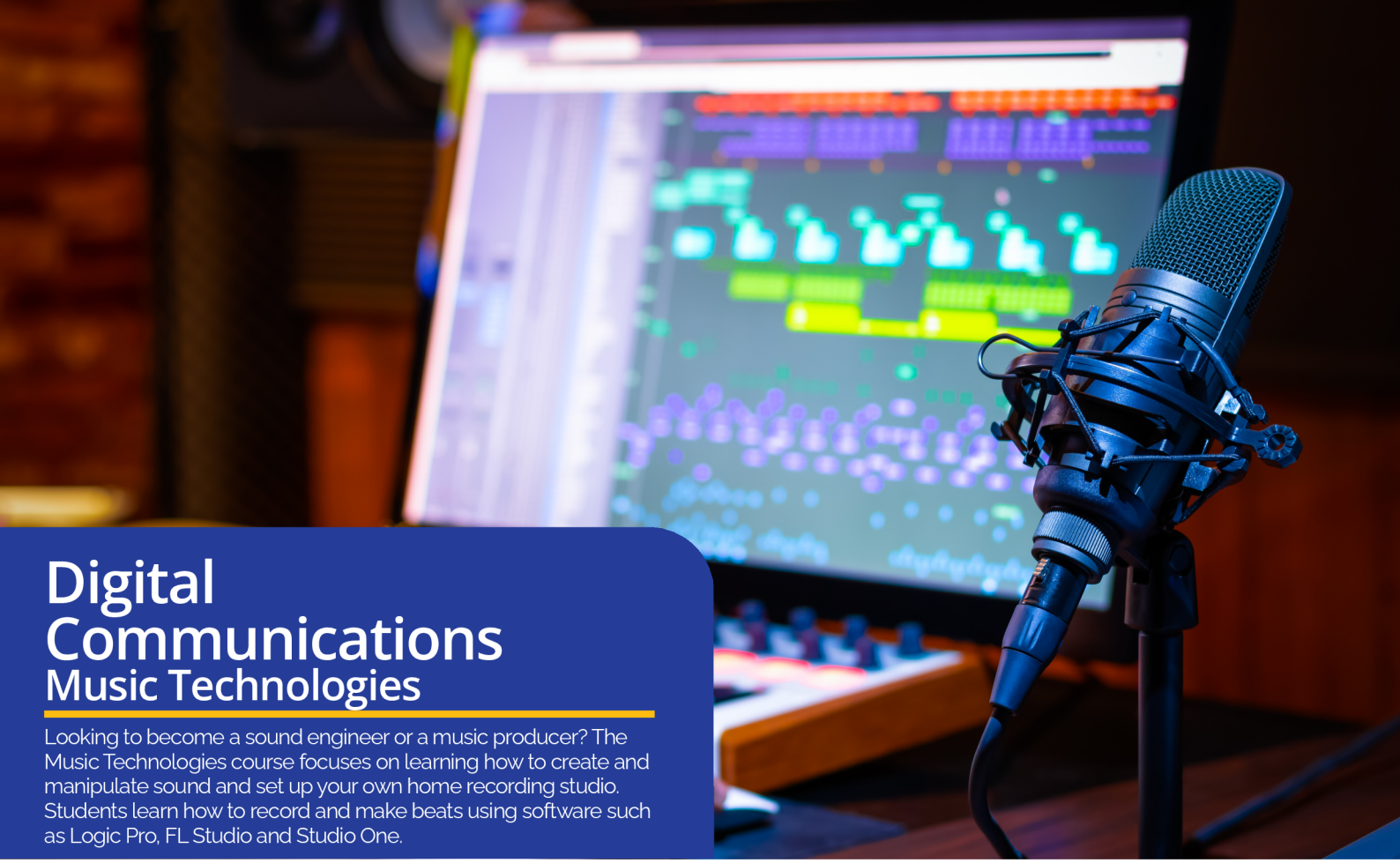


Digital Communications
Music Technologies

Looking to become a sound engineer or a music producer? The Music Technologies course focuses on learning how to create and manipulate sound and set up your own home recording studio. Students learn how to record and make beats using software such as Logic Pro, FL Studio and Studio One.

Northern Adelaide Senior College

PREREQUISITES:
- FOR STAGE 2, HAVE COMPLETED STAGE 1 MUSIC TECH OR PROFICIENCY IN SOUND PRODUCTION AND MUSIC TECHNOLOGIES SOFTWARE

WHAT WILL YOU LEARN?

1. Develop skills in Music software and sound manipulation.
2. Experiencing the tech and the design process behind a song or sound production.
3. Learn how to set up a home recording studio

Assessment Overview		
Stage 1	50% - Specialised Skills Tasks 50% - Design Process & Product	Students complete assessments through practical skills tasks, created design solutions, photo or video documentation, and written, oral, or multimodal design folios.
Stage 2	20% - Specialised Skills Tasks 50% - Design Process & Product 30% - Resources Study	Students complete assessments through practical skills tasks, created design solutions, resource investigations, and written, oral, or multimodal folios.

VOCATIONAL PATHWAYS

- Certificate III in Music
- Certificate III in Music Production
- Certificate IV in Sound Production

TERTIARY PATHWAYS

- Bachelor of Music
- Bachelor of Music Production/Sound Design
- Bachelor of Music Management

CAREERS

- Sound Engineer
- Music Producer
- Sound Designer
- Acoustics Engineer
- Radio Host

① SACE STAGE 1 | 10 CREDITS ONE SEMESTER

② SACE STAGE 2 | 20 CREDITS FULL YEAR

ATAR SUBJECT