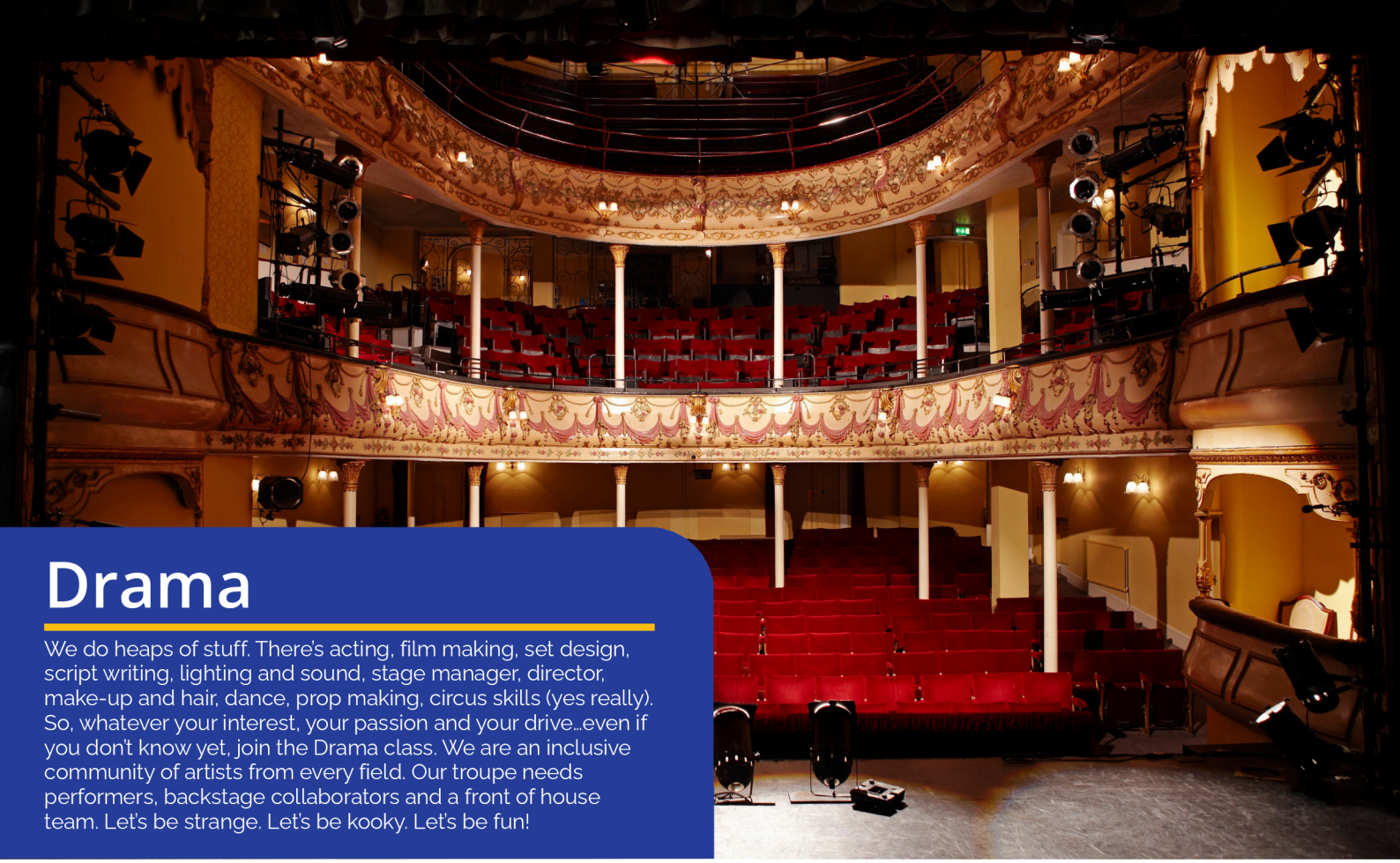


Drama

We do heaps of stuff. There's acting, film making, set design, script writing, lighting and sound, stage manager, director, make-up and hair, dance, prop making, circus skills (yes really). So, whatever your interest, your passion and your drive...even if you don't know yet, join the Drama class. We are an inclusive community of artists from every field. Our troupe needs performers, backstage collaborators and a front of house team. Let's be strange. Let's be kooky. Let's be fun!

Northern Adelaide Senior College

PREREQUISITES:

- GOOD LITERACY SKILLS AT STAGE 2 DRAMA

WHAT WILL YOU LEARN?

1. Learn dramatic concepts, ideas and skills.
2. Improve reflective and critical evaluative thinking.
3. Create dramatic works, either onstage or behind the scenes.

Assessment Overview		
Stage 1	40% - Performance 30% - Responding to Drama 30% - Creative Synthesis	Assessments are a mix of live or filmed performances, creative production concepts, video essays, vlogs, and written or oral responses
Stage 2	40% - Group Production 30% - Evaluation & Creativity 30% - Creative Presentation	Assessments are live or screen-based ensemble productions, creative pitches, video essays, mini-documentaries, and written or oral learning portfolios.

VOCATIONAL PATHWAYS

- Certificate IV in Stage Management
- Diploma of Live Production and Technical Services
- Advanced Diploma of Performing Arts

TERTIARY PATHWAYS

- Bachelor of Arts
- Bachelor of Communications
- Bachelor of Media

CAREERS

- Actor
- Stage Designer
- Make Up and Costume Designer
- Teacher
- Early Childhood Worker

1 SACE STAGE 1 | 10 CREDITS ONE SEMESTER/FULL YEAR

2 SACE STAGE 2 | 20 CREDITS FULL YEAR

ATAR SUBJECT