

DIGITAL COMMUNICATION AND SOLUTIONS - DIGITAL PHOTOGRAPHY

Stage 1 Digital Photography focuses on the fundamental compositional techniques and technical aspects used to create successful photograph. Stage 2 Digital Photography is self-directed and students learn skills specific to the photographic genre they are interested in. Students test different materials and production techniques and will participate in an exhibition of class work.

PREREQUISITES: FOR STAGE 2 STUDENTS SHOULD HAVE COMPLETED AT LEAST ONE SEMESTER STAGE 1 DIGITAL PHOTOGRAPHY. STUDENT SHOULD HAVE COMPETENT LITERACY SKILLS AND A DESIRE TO PRODUCE CREATIVE SOLUTIONS.

WHAT WILL YOU LEARN?

01. Develop specialised skills in digital photography.

02. Learning to work to a timeline and deadline.

03. Understand ethical and copyright laws regarding photography.

Transferable Skills

- Analysing facts and testing assumptions
- Developing creative, innovative and/or practical solutions
- Showing initiative in identifying and solving problems
- Being creative, initiating ideas and innovative solutions
- Managing time and priorities – setting milestones

Assessment

Stage I	Specialist Skills Task 40%; Design Process and Solution 60% (Folio 40%, Product 20%)
Stage II	Specialist Skills Task 20%; Design Process and Product 50% (Folio 30%, Product 20%); Resources Study 30%



VOCATIONAL PATHWAYS

- TAFE Short Courses (Expand your photography skills, Take your DSLR off Auto)
- Diploma of Photography and Photo Imaging



TERTIARY PATHWAYS

- Undergraduate Digital Photography Course
- Commercial and Professional Photography
- Bachelor of Creative Arts (Photography)



CAREERS

- Wedding Photographer
- Commercial Photographer
- Professional Photographer
- Photo Journalist
- Travel Photographer



SACE STAGE 1 | 10 CREDITS
ONE SEMESTER/FULL YEAR



SACE STAGE 2 | 20 CREDITS
FULL YEAR



ATAR SUBJECT