



# DRAMA

We do heaps of stuff. There's acting, film making, set design, script writing, lighting and sound, stage manager, director, make-up and hair, dance, prop making, circus skills (yes really). So, whatever your interest, your passion and your drive...even if you don't know yet, join the Performing Arts class. We are an inclusive community of artists from every field. Our troupe needs performers, backstage collaborators and a front of house team. Let's be strange. Let's be kooky. Let's be fun!

PREREQUISITES: GOOD LITERACY SKILLS AT STAGE 2 DRAMA

## WHAT WILL YOU LEARN?

01. Learn dramatic concepts, ideas and skills.
02. Improve reflective and critical evaluative thinking.
03. Create dramatic works, either onstage or behind the scenes.

Transferable Skills	
<ul style="list-style-type: none"> <li>• Listening, understanding, and speaking clearly</li> <li>• Establishing relationships and using networks</li> <li>• Clarifying team roles and performing agreed tasks</li> <li>• Evaluating processes and outcomes</li> <li>• Being creative, initiating ideas and innovative solutions</li> </ul>	

Assessment	
ENGAGE (Make a Scene)	Performance 75%; Reflection 25%
Stage I	Performance 40%, Responding to Drama 30%, Creative Synthesis 30%
Stage II	Group Production 40%, Evaluation and Creativity 30%, Creative Presentation 30%



### VOCATIONAL PATHWAYS

- Certificate IV Program in Stage Management
- Diploma in Live Production and Technical Services
- Advanced Diploma of Performing Arts



### TERTIARY PATHWAYS

- Bachelor of Arts
- Bachelor of Communications
- Bachelor of Media



### CAREERS

- Actor
- Stage designer
- Make up and costumes
- Teacher
- Early Childhood worker



SACE STAGE 1 | 10 CREDITS  
ONE SEMESTER/FULL YEAR



SACE STAGE 2 | 20 CREDITS  
FULL YEAR



ATAR SUBJECT